

THERESE ZEMLIN

Education

M.F.A.	University of Texas, Austin - sculpture.	1985-1986
	University of Texas, San Antonio - sculpture and drawing.	1983-1984
	University of Minnesota, Minneapolis - neon and glass.	1982-1983
B.F.A.	University of Illinois, Champaign-Urbana - sculpture.	1976-1981

Grants and Awards (Selected)

Kenan Research Grant, Phillips Academy, Andover, MA.	2003, 2005, 2007
North Carolina Arts Council Artists Fellowship Award.	1996-1997
Research Grant, University Research Council, Appalachian State University.	1995-1996
Southern Arts Federation/National Endowment for the Arts Regional Artists Fellowship.	1993
Research and Productive Scholarship Grant, University of South Carolina.	
Pollock-Krasner Foundation Grant.	1992

Solo Exhibitions (Selected)

<i>Boundaries and Infinities</i> , BF Annex, Boston, MA.	2005
<i>Mute/Mutations: The Bed Project and Other Recent Work</i> , I-Space, Chicago, IL.	2003
<i>Therese Zemlin: Recent Works</i> , American Museum of Papermaking, Atlanta, GA	
<i>The Bed Project and Other Related Work by Therese Zemlin</i> , Ganser Art Gallery, Millersville University, Millersville, PA.	
<i>Unconditional Silence: Pattern and Membrane</i> , Trustman Art Gallery, Simmons College, Boston MA.	2001
<i>Visiting Faculty Exhibition</i> , Jewett Art Center Gallery, Wellesely College, Wellesley MA.	
Birmingham-Southern College Kennedy Art Center Gallery, Birmingham AL.	1998
Second Street Gallery, Charlottesville, VA.	
<i>Vortex and Dialogue : New and Recent Work by Therese Zemlin</i> , Handworkshop, Virginia Center for the Craft Arts, Richmond VA.	1996
<i>Vortex and Dialogue : New and Recent Work by Therese Zemlin</i> , University of South Carolina at Spartanburg Art Gallery, Spartanburg, SC.	
<i>Art Currents 14: Therese Zemlin</i> , Mint Museum of Art, Charlotte, NC.	1993
<i>New Sculpture</i> , Holden Gallery, Warren Wilson College, Swannanoa, NC.	1992
<i>Increased Surface Area</i> , Cecelia Coker Bell Gallery, Coker College, Hartsville, SC.	
<i>Therese Zemlin: Cross-Structural Sculpture</i> , Artemesia Gallery, Chicago, IL.	1990

Group Exhibitions (Selected)

<i>High Fiber</i> , Conrad Wilde Gallery, Tucson, AZ.	2009
<i>Alphabet Project 3</i> , Essex Art Center, Lawrence, MA., curated by Gayle Caruso and Cathy McLaurin.	
<i>Community of Artists Juried Exhibition</i> , Danforth Museum of Art, Framingham, MA. Juried by museum staff.	
<i>Massachusetts Artists 2009</i> , Brush Art Gallery, Lowell, MA. Juried by Nick Capasso, Curator DeCordova Museum in Lincoln, MA.	
<i>Edge</i> , Artspace Gallery, ArtSpace-Maynard Art Center, Maynard, MA. Juried by Dawn Southworth and Dana Salvo, owners of Clark Gallery in Lincoln, MA.	
<i>Endoskeletal/Exoskeletal: Sculpture with Armature</i> , Tower Fine Arts Gallery, SUNY, Brockport. Curated by Jennifer Hecker, sculpture faculty.	2008

<i>Material Difference: Soft Sculpture and Wall Works</i> , Chicago Cultural Center, Chicago, IL. curated by Polly Ullrich.	2006
<i>Summer Group Show</i> , BF Annex, Boston, MA.	2005
<i>Collected Evidence: Regeneration and Containment: Therese Zemlin, Phyllis McGibbon, and Tanja Softic'</i> . New Art Center, Newtonville, MA.	2004
<i>Altered States: Printmaking After Modern Technology</i> , Mary K. O'Shaughnessy curator. Suburban Fine Arts Center, Highland park, IL.	
<i>Fold Here</i> . 3-d paper. Deborah McLeod, curator. Ellipse Art Center, Arlington, VA.	2003
<i>Paper Remix</i> . Edwin T. Ramoran, curator. Dieu Donne Papermill, NYC.	2001-2002
<i>Abstract Craft/The Non-Objective Object</i> . Paula Owen, curator. Southwest School of Art and Craft, Russell Hill Rogers Gallery, Navarro Campus, San Antonio, TX.	1999
<i>Voices</i> , an invitational group exhibition of work by women. Curated by Bea Aaronson. Gallery 701, Carolina Pacific Community Foundation, Columbia, SC.	1998
<i>North Carolina Arts Council Film/Video and Visual Artist Fellowships 1996-97</i> , traveling exhibition, organized by the Mint Museum of Art, Charlotte, NC.	1997-98
<i>Women Artists of North Carolina: Asheville Area</i> , Meredith College, Raleigh, NC.	1997
<i>Therese Zemlin and Marianne Suggs</i> , Catherine Smith Gallery, Appalachian Statue University, Boone, NC.	1997
<i>Pulp Fusion</i> , Recent Art from the Dieu Donne Papermill. Curated by Mina Takahashi. Columbia Art Center, Dallas, TX.	1996
Work by artists in the Visiting Artist Program, The School of the Museum of Fine Arts, Boston, MA.	1996
<i>Signs of Contemporary Art 1988-95</i> . An exhibition of the collection of the South Carolina Arts Commission, South Carolina State Museum, Columbia, SC.	1996
Five person exhibition at Blue Spiral Gallery, Asheville, NC.	1995
Group exhibition at Columbia College Chicago Center for Book and Paper Arts.	
<i>Siteworks</i> , in conjunction with Artista Vista, Columbia, SC.	1994
<i>Handmade: The Year of American Craft in South Carolina</i> , the State Museum, Columbia, SC.	1993
<i>Craft of the Carolinas</i> , curated by John Perreault, Gibbes Museum of Art, Charleston, SC. (traveled).	

Teaching

Phillips Academy, Andover MA, Sculpture, Fibers, Computer Media and Visual Studies.	2002-
Tufts University, Medford MA, Instructor for Foundation Drawing.	2000-2002
School of the Museum of Fine Arts Boston, Visiting Faculty, Drawing and Mixed-Media.	2000-2001
Wellesley College, Wellesley MA, Visiting Faculty, 3-D Design.	2001-2002
Appalachian State University, Boone NC, Assistant Professor, Fibers.	1994-2000
University of South Carolina, Columbia, Assistant Professor, head of Fiber Arts.	1991-1994

Artist Residencies

Franz Masereel Centre, Kasterlee, Belgium	2007
Minnesota Center for Book Arts, Minneapolis, MN.	1999
Dieu Donne Papermill, New York, NY.	1995
Great Lakes Art Foundry, Chicago, IL.	1994

Professional Organizations

College Art Association.
International Sculpture Center.

Conferences Attended

Mid-America Print Council	2004
Digital Dialogues: Technology and the Hand. Organized by Haystack Mountain School of Crafts and MIT Media Lab.	2002
Friends of the Dard Hunter Paper Museum, attended 10 annual conferences.	1988-1999
College Art Association, attended 9 annual conferences.	1991-2002
Paper and Book Intensive.	1995 & 2001

Lectures, Gallery Talks, and Workshops (Selected)

Georgia State University, Slide lecture and critiques with graduate students.	2004
Mid-America Print Council, Presentation on digital design and output of 3-d forms.	2004
Paper and Book Intensive, Tooele UT. Sculptural paper and light workshop.	2001
Haystack Mountain School of Crafts, Deer Isle, ME. Sculptural paper workshop.	
Wellesley College, Wellesley, MA. Print and sculptural paper workshop.	2000 & 2002
Penland School of Crafts, Penland, NC. Two week workshop, intro. to papermaking.	2000 & 2003
Pyramid Atlantic, A Center for Printmaking, Hand Papermaking and the Art of the Book, Riverdale, MA. Sculptural paper workshop.	1999 & 2001
Minneapolis College of Art and Design. Visiting Artist, papermaking.	
Wellesley College, Wellesley, MA. Print and sculptural paper workshop.	
Friends of the Dard Hunter Paper Museum National Conference, Chicago. Presentation on digital design and output of 3-d forms.	
The School of the Museum of Fine Arts, Boston, MA. Lectures.	
University of Wisconsin, River Falls. Visiting Artist.	
Minnesota Center for Book Arts, Minneapolis. Sculptural paper workshop.	
Penland School of Crafts, Penland, NC. Two week workshop, intro. to papermaking.	1998
Rollins College, Winter Park, FL. Lecture, and collaborative print and sculpture workshop.	
Pyramid Atlantic, A Center for Printmaking, Hand Papermaking and the Art of the Book, Riverdale, MA. Sculptural paper workshop.	1997
The Handworkshop, Virginia Center for the Craft Arts, Richmond VA.	1996
The School of the Museum of Fine Arts, Boston, MA. Workshop and lecture.	
The School of the Art Institute of Chicago, Ox-Bow summer school.	1995
Southwest Craft Center, San Antonio TX., sculptural paper workshop.	
Columbia College Chicago Center for Book and Paper Arts, paper workshop.	1994
The School of the Art Institute of Chicago, Ox-Bow summer school.	1994 & 1995
Clemson University, lecture in conjunction with the opening of Craft of the Carolinas.	
Mint Museum of Art, Charlotte, NC.. Lecture.	1993

Collections

Dieu Donne Papermill, Inc., New York, NY.
 South Carolina Arts Commission, Columbia, SC.
 (private collectors not listed)

Selected Bibliography

- Camper, Fred. *Critic's Choice: Therese Zemlin*, Chicago Reader, September 26, 2003. Section two, p. 27.
- Durgin, Michael. "An Interview with Therese Zemlin," *Hand Papermaking*, Vol.12, No. 1, Summer 1997, pp. 9-16.
- Durgin, Michael. "Paper in Chicago," *Hand Papermaking*, Vol.9, No. 2, Winter 1994, p. 16.
- Fox, Catherine. *With Paper, Shedding Light, Capturing Worlds*, The Atlanta Journal Constitution, Sunday, Oct. 5, 2003.

- Hagan, Debbie. Review: *Collected Evidence: Regeneration and Containment*, Art New England, August/September 2004, p. 26.
- Harris, Patricia, and David Lyons. "Unconditional Silence: Recent Sculpture by Therese Zemlin," *Surface Design Journal*, Vol. 26, No.2, Winter 2002, pp. 50-51.
- Kessler, Jane. "American Craft in South Carolina," *Fiberarts*, Vol. 20, No. 3, Nov/Dec 1993, p.64.
- Leach, Mark. "Therese Zemlin," catalogue for a solo exhibition, 'Art currents 14,' Mint Museum of Art, Charlotte, NC, Nov. 27-Feb. 6, 1994.
- Orgill, Roxane. "Sculptural Paper." *Hand Papermaking*, Vol. 6, No. 1, Summer 1991, pp. 2-6.
- Patterson, Tom, "Zemlin's mastery of fiber art: Boring basket-weaving it's not," *The Charlotte Observer*, Charlotte, NC, Sunday, Jan. 16, 1994.
- Ryan, Dinah. "Therese Zemlin Explores Form," *Fiberarts*, Vol. 25, No. 4, Jan/Feb 1999, p. 55.
- "Selected Paper Artists 2004," CD-Rom, slides, and booklet, published by Hand Papermaking.
- Schuweiler-Daab, Zan. "Therese Zemlin: Microcosm and Metaphor," *Fiberarts*, Vol. 23, No. 4, Jan/Feb 1997, p.15.
- Schuweiler-Daab, Zan. "Therese Zemlin," essay for a Southern Arts Federation Supplement to *American Craft Magazine*, Vol 54, No. 1, Feb./Mar. 1994.
- Taylor, Denise. *Happenings in the Not-So-Still-of the Night*. The Boston Globe West, April 8, 2004.
- Ullrich, Polly. "Material Difference," Essay on Fiber Art collected in Chicago. Published by Friends of Fiber Art International, distributed by University of Washington Press. Annotation ©2008 Book News, Inc., Portland, OR